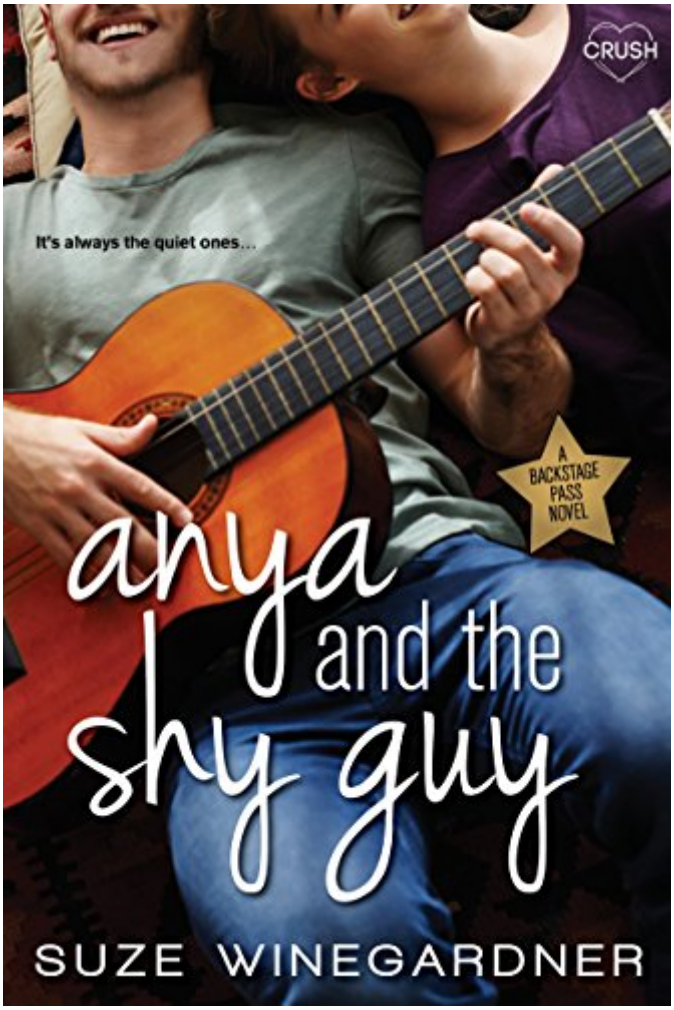
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Anya And The Shy Guy (Backstage Pass)



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Synopsis

It’s always the quiet ones...Anya Anderson doesn’t just need a big break, she needs any break. Living on the streets doesn’t leave a girl many options, so when she scores a gig reporting on the Seconds to Juliet tour, she jumps at the chance to earn enough money to sleep somewhere safe. And the paycheck will get bigger - and keep her off the streets for good - if she can dig up dirt on Will Fray, the irritatingly hot "shy guy" of the band. Problem is, Will Fray isn’t who everyone thinks he is. In fact, he’s not Will at all. Matt, Will’s identical twin, is actually the guy onstage, reluctantly covering for his brother while he’s in rehab. To make matters worse, Matt’s being shadowed by a cute reporter with troubled eyes determined to get the scoop. On him. And he’s having trouble finding the willpower to keep his distance...But if the secret gets out, it won’t just be his head on a platter - it’ll be the whole band’s. This Entangled Teen Crush book contains steamy make out scenes, graphic language, and a love story so hot your copy may spontaneously burst into flames. You’ve been warned.

Book Information

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Customer Reviews

I love a twin-switch story. I love rock stars. I love Suze Winegardner. Basically, only one thing gave me pause. I don’t read a lot of YA. Would I love a Teen Crush? Should I risk it? I thought the genre was the only risk involved, but there is a hidden risk I didn’t fully appreciate when I decided to hit "Buy." I’ll get to that later.Anyway, I took the risk and I’m glad I did!Anya and Will have their secrets, and good reasons for keeping them. They’re both shouldering more responsibilities than teenagers should have to bear. Their backstories had me rooting for them as individuals--which puts the reader in a tough position because this is one of those situations where if one succeeds, the other fails--but it’s not a enemies-to-lovers story. The genuine affection and attraction between Anya and Will make their interactions fun and...well...adorable. The connection feels real and it’s really them against their circumstances, not each other.Still, they are difficult circumstances, and I definitely had the "Oh NO!" moments when I wondered how the heck these two were going to find a legit happily-ever-after. Yet they do. One I completely bought into and absolutely loved.Okay, now for the hidden risk in reading this book. It’s the 4th in the 5 book Backstage Pass series, and once you read it, you’re going to want to buy the others. Have your book budget ready!

Now we’ve reached the fourth book in the series and my personal favorite. For some reason, it really bugs me when the main character doesn’t know the real name of the love interest or vice versa. Mistaken identity in YA stories just isn’t my thing. Surprisingly enough, the author of this book actually pulled this off in a completely unique way. I’ve never read a story that had this sort of plot and that alone was refreshing enough for me. Yes, it had tons of drama as usual, but I think you can already tell that this is something you can instantly expect in these books.Anya was a great character and her story was actually a lot more serious and depressing than the previous three leading ladies. She was a very driven girl with a past history of homelessness that honestly broke my heart. You don’t typically see a lot of this in YA so I thought that was a wise move to make. As for Matt, I found him to be insanely charming and I loved him with Anya. He had a pressing secret that he simply couldn’t let Anya figure out. I thought it said a lot about him that he was able to stick up for his brother while he was in trouble. It was a creative and well done storyline.There’s so much to like about this book. In fact, there really is not much wrong with it to say the least. I could continue bragging about how great it is, but I’m sure you’d rather make that decision for yourself. I’ll leave it on the note that the romance itself is addicting. I loved reading about them together, and let’s say that some scenes are especially steamy.

Living on the streets, jumping from shelter to shelter, doesnÃƒÂ¢Ã â ¬Ã â„¢t give seventeen-year-old Anya Anderson many options. Finally, she catches a break and scores a reporting gig on the Seconds to Juliet Tour, following around the Shy Guy, Will Fray. But Will isnÃƒÂ¢Ã â ¬Ã â„¢t really WillÃƒÂ¢Ã â ¬Ã â •heÃƒÂ¢Ã â ¬Ã â„¢s his twin brother, Matt. MattÃƒÂ¢Ã â ¬Ã â„¢s job is to satisfy AnyaÃƒÂ¢Ã â ¬Ã â„¢s journalistic curiosity, but he soon finds himself falling for her. With so many secrets between them, an actual relationship should be impossibleÃƒÂ¢Ã â ¬Ã Â¦This was the most unique book in the Backstage Pass series. By this book, number four, I had stopped reading what the books were about and trusted that I would enjoy the story. The twist where Matt was really Will threw me. Matt, however, was a lovely ÃƒÂ¢Ã â ¬Ã Å“bandÃƒÂ¢Ã â ¬Ã Â• member to meet. I expected the Shy GuyÃƒÂ¢Ã â ¬Ã â„¢s story but got something a lot different and couldnÃƒÂ¢Ã â ¬Ã â„¢t wait to see what the last book would entail.Anya, from the beginning, wasnÃƒÂ¢Ã â ¬Ã â„¢t like any of the other girls in the series. She had been living on her own for years and didnÃƒÂ¢Ã â ¬Ã â„¢t know a single Seconds to Juliet song. Unlike Aimee and Daisy, she hadnÃƒÂ¢Ã â ¬Ã â„¢t been scorned; opposite to Mia, she was sure of herself from the beginning. Her secrets and survival instincts made her journey interesting, and I wanted her to have something good and stable in her life in the form of Matt.I donÃƒÂ¢Ã â ¬Ã â„¢t really know where to start with Matt. Winegardner did a wonderful job of creating another Backstage Pass boy to love. Their getaways to the roof and shared glances during the concerts were what any fangirl desires. I would have loved for the book to have switched back and forth between Will and Matt, to see what took place in WillÃƒÂ¢Ã â ¬Ã â„¢s live during that time. I hope to see more of Will in the last book, as he didnÃƒÂ¢Ã â ¬Ã â„¢t play as big a part as I thought he was going to. Since the Shy Guy wasnÃƒÂ¢Ã â ¬Ã â„¢t really the Shy Guy was there ever really a Shy Guy? ItÃƒÂ¢Ã â ¬Ã â„¢s like a boy band paradox.A happily-ever-after doesnÃƒÂ¢Ã â ¬Ã â„¢t seem as likely in this story, but youÃƒÂ¢Ã â ¬Ã â„¢ll be rooting for one the entire time. There were a few slow areas, but the ending made up for it allÃƒÂ¢Ã â ¬Ã â •I adored the end to this story! Per the usual with this series, you can read it in any order that you desire, so find your favorite and join the S2J experience.

Not my favorite, not the worst. There are several things liked about it: I liked that it was different from the others. I liked that Anya was homeless and it was believable. I liked the twin thing and that Matt was doing it for family and to help rather than to be famous for a while. I loved the relationship between Anya and Natasha. Also the relationship between Anya and Jude even though that was mostly past tense. I loved the relationship between Matt and the rest of the band.What I didn’t like: I

didn’t feel the chemistry between the two. Maybe both secrets got in the way of that?? I don’t know. I was confused how long Matt was pretending to be Will, was it for the entire book series of just a few weeks before the book started? Will randomly coming back at a odd time and for a weak reason. And SPOILER Will all of a sudden in a relationship with Natasha? Like I said, I liked it but it’s not my favorite

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